

To express ones' self, to tell a tale, to enthrall the onlooker via the creation of one's own work - the indispensable medium of the act itself - whether it be a story, a poem, a sculpture or a painting, is the dream of every artist. Undergoing countless journeys and adventures, the work would strive to gain worldwide acclaim and recognition. In our modern world, the children of this crucible of new inventions, born to a mother known as the 'computer', have new means at their disposal, which, due to their simplicity, ease of development and rate of diffusion, cannot be compared to those which were available to the artists of yore. The advent of low-cost and high-speed digital creative technology immensely broadens the artistic horizons of those who possess it, providing a nearly immediate global dissemination of the message, the thought or the resulting artwork, via the internet. Technology is reinventing the world of art on a global scale. Time has come to be compressed, extended and mistreated: these means have even be used to try to do away with it. Following the rise of this digital killer, the works of which have resulted in a global mass such that it has become an immense Wave (an uncontrollable tsunami), today's modern creative capacity is establishing its own role and its own place in the realm of modern artistic expression. We must commend the 'Wave' organization, which, with the courage and enthusiasm to take on a plight as difficult as that which it expressed in its charter, is disseminating important messages via the digital works of promising young artists. Although the sea is stormy and treacherous, immense yet beautiful, the vessel is certainly solid and the rudder is in good hands:
good luck, **Onda!**

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