

COINCIDENCES

Poems

With its enigmatic cover image, after a careful reading the verses of Alberto Magrin appear enigmatic, surprising and even disturbing. This versatile artist is always looking for new ways to channel his tumultuous creativity. His poetry flows from a 'stream of consciousness', of Mallarmean memory, which seems to cleanse his soul, torn by the wounds of life. Sculptural words and lapidary titles, looming sharply: crystalline considerations on life experiences. Never blending in with the poetic text, and leaving the bewildered reader anxious to absorb the author's voice. In listening to Magrin's lyrics, the theory of coincidences and the genesis of his thoughts, the bond between the author and the reader becomes apparent. 'Coincidence', explains the author of this original collection of poetry, determines a man's state of being, in complete balance and harmony with the universe.

(Elena Opromolla)