

L'OPERA-IO

The creation of a boundary and/or a limit depends upon mankind. The bond between man and God allows them to be overcome, like the bond between matter and spirit. Where this bond is absent, the work remains subjective and fails to connect with the objective sense of creation. Connecting the relative to the absolute is tantamount to breaking down the spatial and temporal boundaries of the life that was lived and the life that was desired. As death represents the temporary, life represents the eternal. The union between life and death can be likened to the bond between the infinite and that which is confined. Just as the infinite connections of the brain allow mankind to gain access to the absolute and a sense of the eternal, the failure to use this immense tool denies mankind access to faith and balance. A pure love for life conquers and dominates death via the creativity of its own intelligent spirit. The union of the elements of human knowledge, including art, politics, science and religion, allows mankind to obtain an inner freedom and a social equilibrium unlike anything that might be obtained by the division these four natural and supernatural elements.

(Alberto Magrin)