



'We want the United States of the World'

CONCEPT

Socio-cultural development and change depend exclusively on the reassessment and reorganisation of the social structural system from the bottom to the top of the social pyramid. The kind of scientific/spiritual work that humanity ought to aspire and come to starts with knocking down political/religious institutional differences and looking for points of connection between the various spiritual ideologies. The economic disparities created by monetary diversity need to be eliminated, developing a single, global economy and abolishing the use of money (for example, service exchanges using vouchers). This would make it possible to wipe out economic wars and the buying power of one state over another, like one man over another. The physical and institutional boundaries between states need to be knocked down, since they prevent people from freely moving throughout the world, tying them to individual internal bureaucracies. Wiping out political and ideological differences to protect human life (abolition of the death penalty, reassessment of prisons and cemeteries, offering as an alternative educational institutes and socially useful work and online databases of the spirits of the deceased with photographic and biographical material from the best moments of their lives), would lead to the reassessment of an approach to scientific research aimed toward knowledge and a unique, one-off experience. The spirit of each and every person lives by its own uniqueness, biological and interior growth. Every bodily and material form physically represents the intelligent spirit of the person who inhabits it, both in

behaviour and in character, but above all in thinking. The thinking of every single person can knock down space-time boundaries when it connects its own relative uniqueness (both bodily and spiritual) to the absolute (both bodily and spiritual). Aspiring to universal harmony means aspiring first and foremost to individual harmony, searching within oneself for the interior balance provided by the union between branches of human knowledge: between art and economy, economy and science, science and politics, politics and religion, and Church and State. Only and exclusively love for one's neighbour and for oneself is the necessary ingredient, or better still, the binder that lets the single individual eliminate those boundaries as well as space-time limitations in order to grow as an individual and love others independently of ideological, political and/or religious differences. Use of a single global language, abolition of the armies, keeping only the police. Changing the Constitutional State: guaranteeing a residence for the protection of every family nucleus (exchangeable at will with another family nucleus), guaranteed education, food, clothing, raw materials, health and use of free public transportation (airports, trains, metros, trams, buses, bicycles, etc.), using cards personalised at birth. The entry of every adult and/or university graduate into the world of work, with the option of freely changing jobs. The creation and free use of connected online trade libraries. The development of a society based on human solidarity would allow the individual to increase the inner value of his or her own eternal spirituality in favour of a dignified but temporary physically lived life. All of this would also lead to the elimination of criminality, the spiritual uplifting of the self and the spiritual uplifting of a globalised society.




(Alberto Magrin)




Works

10 digital photos (30x40)cm and 4 digital videos.

Digital Photography



	Imagine	Description
1		<p>Title: Civis Romanvs</p> <p>Tecnique: digital photo</p> <p>Dimension: (30x40) cm</p> <p>Year: 2008</p>
2		<p>Title: Anele</p> <p>Tecnique: digital photo</p> <p>Dimension: (40x30) cm</p> <p>Year: 2008</p>

<p>3</p>		<p>Title: The roots of knowledge</p> <p>Tecnique: digital photo</p> <p>Dimension: (40x30) cm</p> <p>Year: 2012</p>
<p>4</p>		<p>Title: Between male and female</p> <p>Tecnique: digital photo</p> <p>Dimension: (40x30) cm</p> <p>Year: 2003</p>
<p>5</p>		<p>Title: Floating monk</p> <p>Tecnica: digital photo</p> <p>Dimension: (30x40) cm</p> <p>Year: 2005</p>

<p>6</p>		<p>Title: Mother Teresa' hearts</p> <p>Tecnique: digital photo</p> <p>Dimension: (30x40) cm</p> <p>Year: 2007</p>
<p>7</p>		<p>Title: The farmer</p> <p>Tecnique: digital photo</p> <p>Dimension: (40x30) cm</p> <p>Year: 2012</p>
<p>8</p>		<p>Title: The Madonna of mozzarellas</p> <p>Tecnique: digital photo</p> <p>Dimension: (30x40) cm</p> <p>Year: 2001</p>

<p>9</p>		<p>Title: Put yourself the preserves-alive, my dear!</p> <p>Tecnique: digital photo</p> <p>Dimension: (40x30) cm</p> <p>Year: 2000</p>
<p>10</p>		<p>Title: Today I want to embalm a man</p> <p>Tecnique: digital photo</p> <p>Dimension: (30x40) cm</p> <p>Year: 2014</p>

Digital Video Art

	Frame	Description
1		<p>Title: The concert Technique: digital video Time: 3,00 min. Year: 2009</p> <p>http://vimeo.com/15946235</p>
2		<p>Title: Pan-demonium Technique: digital video Time: 6,00 min. Year: 2010</p> <p>http://vimeo.com/15991162</p>

3		<p>Title: Le nuage qui marche contre-courant</p> <p>Tecnique: digital video</p> <p>Time: 1,40 min.</p> <p>Year: 2014</p> <p>https://www.youtube.com/watch?v=IQgMbCbiJbI</p>
4		<p>Title: You can eat my fried he-art</p> <p>Tecnique: digital video</p> <p>Time: 1,30 min.</p> <p>Year: 2014</p> <p>https://www.youtube.com/watch?v=NZiYFawX75g</p>

CRITICAL NOTE

Standing before the works of Alberto Magrin, one experiences the sensation that our consciousness is moved by conflicting sentiments: we feel constrained to work out the visual enigmas digitally created by the artist but are at the same time aware that what we discover will not necessarily be comforting. The idea at the base of the exhibition is to start from the most recent works by Magrin. Through digital photography, the artist is completing a long project, begun fifteen years ago, founded on the strong relationship between humankind and the world. His most recent works emerged from a reworking of the Jungian theory of meaningful coincidences in keeping with his own personal path, resulting in works with a powerful emotional impact.

(Giulia Smeraldo)

Project

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