

PARENTHESES

Round and rectangular parentheses and brackets symbolize the Great Architect's design. Mathematics and science enter into nature, transporting it on a journey toward the supernatural. The poetry of the paint binds the symbol to the design. Eternal life is represented by the moment in which a child is conceived with love. The miracle of conception, that moment in which love is sought and given. The point in the present in which daily contact with the infinite is to be had. The connection between the relative and the absolute, the ego's coincidence with God. The snap of a photograph, an instant sculpture, the theatrical improvisation of our own existence, the bond between ourselves and the unmoved mover. The sacred heart brings light to the enlightened when speaking to his individual spirit. The vehicle becomes the container into which words are poured, coming from above through visions that depend on their primordial languages. It matters not whether they be paintings, sculptures or videos, it is the coincidence of the content that matters. We don't drink the bottle. Rather, that which we are tasting is a glass of the divine.

(Alberto Magrin)