

Standing before the works of Alberto Magrin, one experiences the sensation that our consciousness is moved by conflicting sentiments: we feel constrained to work out the visual enigmas digitally created by the artist but are at the same time aware that what we discover will not necessarily be comforting. The idea at the base of the exhibition is to start from the most recent works by Magrin. Through digital photography, the artist is completing a long project, begun fifteen years ago, founded on the strong relationship between humankind and the world. His most recent works emerged from a reworking of the Jungian theory of meaningful coincidences in keeping with his own personal path, resulting in works with a powerful emotional impact. Mounting an exhibition where the complex elements of Alberto Magrin's art find fertile ground in one of the most highly acclaimed exhibition spaces in Roma means increasing its societal value and putting contemporary art at the foundation of today's culture. **(Giulia Smeraldo)**