

Each of Alberto Magrin's artworks are based on his own artistic and scientific research. The link between his artworks and the Theory of coincidence began nearly 15 years ago, with a spiritual research study whose goal was to look 'inside' in order to see what was 'outside'....art for the artist's sake serves as a bond between the relative and the absolute, between microcosm and macrocosm, between man and God...the artist essentially has four reference points: Christ, Leonardo Da Vinci, Rudolf Steiner and Gustavo Adolfo Rol, who, according to the artist, represent the greatest expressions of mankind that every existed. By linking the experiences of saints, scientists, philosophers and artists to human knowledge, we can obtain the same harmony that binds the symbol of the cross to individual enlightenment. As Alberto Magrin said in one of the most famous poems from his last text, entitled "Coincidences", the experience of Christ and the mystery of Golgotha show that: 'The cross is merely an hourly car park'....every day we are crucified for our individual freedom and grow internally....faith, free will and love for life are three elements that a free artist (and here we come to Rudolf Steiner's 'philosophy of freedom') can and must retain...the light that changes alongside human evolution allows the artist himself to observe art changing over time....During the course of his life, when a man or an artist decides to seek his own personal enlightenment, according to the artist he should act according to the experience of Christ, but also according to the experiences of the great thinkers of all religions, Eastern and Western alike. When a human being is able to make the connections between all the religions and the school of Christian thought, he succeeds in breaking down the boundaries of time and space (created by society) that bind human beings to one single religion, to a single Country, to a political view, or to a school of scientific thought linked exclusively to repeatable experiences. The synchronicity of events, Picasso who paints like Braque, the British scientist who makes the same scientific discovery as the Chinese scientist at the same time, the Tibetan Monk who connects to the absolute the same way a cloistered nun at prayer connects with God by emptying her mind, transforming it into a receptacle that 'collects the water pouring from the heavens' (Gustavo Rol). All these elements result in the fact that man - a tool in the hands of God - grasps evolution by the force of his will and his desire for knowledge, faith and selfless prayer. From knowing yourself to knowing God...or rather, you'll know God better if you get to know yourself. This and other topics were discussed by Alberto Magrin during his performance last May at Rome's Quirinal Palace, entitled 'Con lo spirito di D-io' (*With the spirit of God*), during which the artist sat on a white staircase fishing from a glass of the 'divine'...at tribute to the Fisher King. The first ingredient that makes a work of art eternal, according to Alberto Magrin, is the love with which it is created. For him, a work of art is a unique and inimitable child. Leonardo said that genius is born from an act of love and that every man has the same

possibilities...if he so desires. With the Onda Contemporary Art Museum project, the artist is not asking man to take on the fundamentals of Christian thought, but is rather leaving him free to convey his own insights and his own works, whether Buddhist or Muslim. Light is the bond, or rather the bridge, that strives to unite the differences between human beings, regardless of their religious and/or political ideologies.

(Liz Mary García Pérez)