

Critical note

Alberto Magrin's latest works arise from the 'Theory of Coincidences' and are based on mediations suspended between the earth and the heavens, between the world of the mundane and that of dreams. Like a modern shaman, the artist receives messages and conveys them to us in the form of photographic images accessible to everyone. The lyricism that distinguishes his works becomes part of them thanks to an ironic play on randomness, a mapped out destiny that can only be made to blossom in our eyes through the artist's sensitivity. Works derived from real life and recreated experiences, characterized by symbolic meaning, as if attempting to reinterpret the divine message.

(Monica Sampietro)