

## كبوتر **Kabutar** (Pigeon)



**'Ecce Homo'** © Alberto Magrin courtesy (2019)

Cultural exchange exhibition between Turkey, The Netherlands, Pakistan, Italy and France

### CONCEPT

**Kabutar (Pigeon)** is a bird which has been used for ages as symbol or messenger of hope and peace. Pigeons has been trained as a method of communication as old as the ancient Persians who started the art of training the birds. Besides Persians, the Romans used pigeon posts to aid their military over 2000 years ago. An art collector once told me after appreciating my work "You are part of our home, we all know you through your piece, you are there"; when artists send their work to other territories mainly beyond boundaries, they send a piece of themselves. Cultural exchange programs are mostly promotion of diversity and communication between different nations.

Artists' work differs from different localities and regions, the way we are experiencing due to certain circumstances, there is something or the other in every society. It will be an execution of similar context in multicultural approaches; so, we are riding in more or less similar boat but in different oceans, hence every ocean has its serenity and storms.

### EXPECTED PLAN

For execution of this show, artists from all five countries will be invited to showcase their work during this travelling exhibition. All five embassies have been approached in regards of inviting artists of their respective countries. Exhibitions will be held at galleries at different cities in all the countries. First show can be held in Pakistan and later it can travel to all five countries. Artists from Italy, France, Turkey, the Netherlands and France will be invited to visit Pakistan so as Pakistani artists to the west. The year of 2019 has been planned for the execution of *Kabutar*. Venues for the display in each country will be finalized with respected contacts in these countries.

## PARTICIPATING ARTISTS

### **Italy**

Alberto Magrin  
Angela Vinci  
Cristiana De Marchi

### **Pakistan**

Farrukh Shahab  
Aqeel Solangi  
Hina Tabassum

### **The Netherlands**

Daniel Ploeger  
Hans Overvliet  
Jorie Kerottier

### **France**

Fredrick Develay  
Denise Frechet

### **Turkey**

Eda Emirdag  
Cansu Eragin  
Sezen Tonguz

## SUPPORTERS

- Ms. Anna Ruffino – Counsel General, Consulate of Italy, Karachi.
- Mrs. Ardi Stoiosbraken – Ambassador, Embassy of the Kingdom of the Netherlands, Islamabad.
- Mr. Jeroen Van Paassen – Curator and Founder at the Stichting White Cube , an art organization from the Netherlands.
- Alliance Francaise de Karachi , Karachi, Pakistan
- Müge Olacak, Founding director at Atelier Muse, art residency program in Turkey.

*Curator: Mehreen Hashmi, Karachi (Pakistan)*