

The background of the entire page is an abstract, textured composition. It features a mix of warm colors including deep reds, oranges, yellows, and browns, with some cooler tones like purples and blues. The texture is reminiscent of a rough, layered surface or perhaps a close-up of a natural material like stone or wood. There are some darker, more defined shapes in the upper portion, which could be interpreted as silhouettes of people or architectural elements, but they are heavily blended into the overall texture.

MIDDLE EAST ART COLLECTOR BOOK VOLUME II

Arab Text



FRONT COVER ART: FU WENJUN / CHINA
BACK COVER ART: PIA BUXBOM / DENMARK



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KAI-HSING HUANG / TAIWAN

FEATURED ARTISTS

ADORA NEWTON

ALBERTO MAGRIN

BESHER KOUSHAJI

BLAIR VINA

CHRISTOPHE DÉNOUX

EMOFRAGMATOR

FABIO CALEFFI

FIONA WATSON

FU WENJUN

HAIMENG CAO

HANNA SCHERIAU

HIBA SULTAN

IZABELA QUASHA

JANEZ ŠTROS

JOLE CALEFFI

KAI-HSING HUANG

MAKOTU NAKAGAWA

MARIUSZ KĘDZIERSKI

NADIM AHMED KHAN

NATALI SOKOLOVA

NATALIA KHVOST VOSTRIKOV

NISSA RIYAS

PIA BUXBOM

ROMEO DOBROTA

VINKI ZHANG

VLADIMIR KUCHUKOV

Painting is my Passion. My Exhibitions and my Art is present all around the world. My inspiration is to express myself and immerse others in my artistic world. I love to take the visitor into my world of feelings. I taught myself various techniques myself. And I love to try out new techniques. Enjoy my Paintings, Yours Adora Newton



JUNGLE OF ILLUSIONS

Acrylic on Canvas

80 cm x 60 cm

2019



FLUID LOVE
Acrylic on Canvas
70 cm x 50 cm
2017



FANTASY

Acrylic on Canvas

50 cm x 40 cm

2015



ZEBRA IN LOVE
Acrylic on Canvas
40 cm x 30 cm
2015

Alberto Magrin studied architecture at the University of Genoa. He underwent a brief stint in the theatre after having obtained a scholarship to study alongside sculptor Arnaldo Pomodoro at University of Urbino. He was awarded the 'Libertas Prize' for visual arts and literature by MP Ferri and collaborated in the creation of the 'G. A. Rol Scientific Association' in Turin, the purpose of which was to demonstrate man's victory over time through the capacity of the individual spirit. In the meantime, he was also awarded the 'Open Art' prize by MP Vita in Rome. He participated in founding of the International Digital Art Organization ONDA. He designed the 'ONDA Contemporary Art Museum' in order to allow internationally renowned artists to construct their own permanent spaces and create a dialogue between themselves and eternity. Like a premonition and a symbol of 'eternal nothingness', this project represents the downfall and rebirth of the modern era. Through a series of donations, he succeeded in creating a worldwide network of art galleries, which he called 'Magreen Galleries', the artworks of which are located in public and private institutions, thus eliminating every form of personal control or management over the works themselves. These artworks are currently held by some of the worlds most important permanent collections: The British Museum (London), MOCA (Los Angeles), Stiftung Museum Kunst Palast (Dusseldorf), Spazio Oberdan (Milan), Staatliche Kunstsammlungen (Dresda), Musée desBeaux Arts (Lyon), Galleria Civica di Arte Contemporanea (Trento), CAM Casoria Contemporary Art Museum, The State Hermitage Museum (Saint Petersburg). Publications: 'Alberto' (Monograph - Guardamagna Editore, 2009), 'Brackets' (Poems - Il Filo, 2010), 'The acrobats of time' (Poems - Seneca Edizioni, 2011), 'Coincidences' (Poems - Seneca Edizioni, 2012), 'Science, conscience, knowledge' (Monograph - Il Geko Editions, 2015), 'The spiritual freedom' (Monograph - 081grafica, 2018). He makes use of every artistic language, experimenting new techniques. He lives and works in Italy.



ECCE HOMO

Photograph pvc

200 x 300 cm

2019



FOR LOVE OF LOVE

Photograph porcelain

30 x 40 cm

2015



LOVES

Print and paint on canvas

70 x 100 cm

2019



THE FREE DOMINVS

Photograph porcelain

30 x 40 cm

2015

Besher Koushaji is a Syrian graphic designer, web developer, and painter. He honed his innate talent by studying at the Faculty of Fine Arts in Damascus. His first big break came shortly after he fled to Syria for Jordan, his motivation developing due to the city and people he had left behind. Koushaji's paintings capture longing: longing for the happiness and peacefulness of the past, depicting Syria the way he knew it. Distinguishing it from the work of other artists is Koushaji's ability to break his images with lines and sections using intricately layered distortions of his original subjects. Each artwork enriches the canvas with both light and dark, the positive and negative forces that permeate all existence. Initially, his only source of inspiration was the cityscape he had left behind, which made buildings and houses the focus of his artworks. He finds himself continuously reminded of Syria's faded beauty, and finds peace in reconstructing and deconstructing these images—vivid memories of a beloved country (which once held his great love, home, and family) now distorted by the war. Another important factor driving Koushaji's later work was his family and friends, as he moved on from painting empty cityscapes to incorporating figures. In many of the paintings including figures, the characters' faces are distorted using his unique lines, hinting only at the outlines of the eyes and some other facial features. The rest of the body and scene around them is slightly less hazed, emphasizing the pain felt by people living in war conditions. Through layering he finds himself visually communicating endless memories of his land and life. By combining fine arts and graphic design, Koushaji merges two seemingly contradictory disciplines to produce unique yet mesmerizing pieces. Coming from a Muslim background, is heavily influenced by the Muslim's take on geometric and linear technique. His method for combining contemporary, fresh expression with hints of classical Arabic calligraphy results in an unmatched depth and complexity. Intertwining Damascene architectural images, and bright, sunny palettes, his work triggers memories of the Arab world's Golden Age of the Arab world. His intense artistic process doesn't impact the viewer forcefully, but leaves the softest impression, allowing the viewer to first empathize with the artist and those dealing with similar circumstances, and then create their own interpretation of the distorted image.



UNTITLED

Mixed media on canvas

120 x 240 cm

2018



REFLECTIONS

Mixed media on canvas

120 x 100 cm

2016



UNTITLED

Mixed media on canvas

115 x 95 cm

2017



UNTITLED
Acrylic on canvas
140 x 100 cm
2019

A mosaic master served for the Royal family of Saudi Arabia, Qatar and Bahrain, turned “slab glass” master, for 30 years, Christophe Dénoux has focused on the balance between colour and shape in creating timeless work. Most commissions for these one-of-a-kind works have been from discriminating collectors around the world. With his particular desire to pursue perfection, each element of Christophe’s creation is never repeated and therefore every artwork is unique.

All his slab glass sculptures have been achieved by applying an ancient glass art technique. Shaped by a traditional hammer, it demonstrates the artist’s intimate relationship with his materials. Through his expertise and process, Christophe has created a multi-faceted colour effect that both captures and refracts the light in many different ways. These sculpted layers of slab glass may appear static at first glance, however, they evolve constantly as they change colour throughout the day according to the light and the elements in the background. In this way, the artwork is in perpetual motion, transcending the limitations of its framework. Even the reflections on the ground or the walls also show that the work does not stop at the object itself. In his sculptures, Christophe strives for the energy balance between shadow and light, stasis and movement, genesis and evolution. In releasing this energy imprisoned in each piece of slab glass, his exquisite artworks also free our imagination.



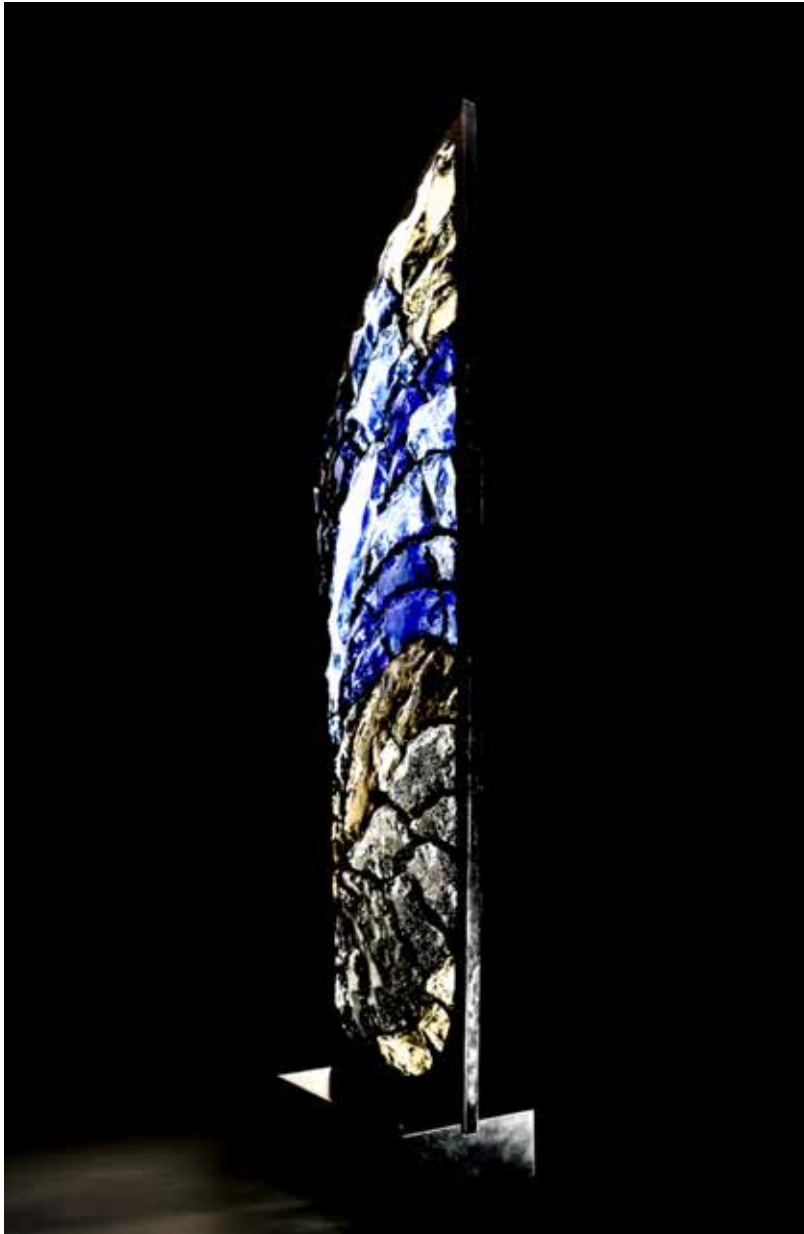
HOPE OF LIGHT XIV-10 BIG BANG

Edition: One-of-a-kind

Slab Glass, Glass Stone, Resin

H 108 cm x W 55 cm x D18 cm

2019



HOPE OF LIGHT OPUS XV JUST A WINGSPAN AWAY

Edition: One-of-a-kind

Slab Glass, Resin

H 99 cm x W 32 cm x D 15 cm

2019



HOPE OF LIGHT XIV-12 'OUMUAMUA THE IMAGINARY TRAVEL

Edition: One-of-a-kind

Slab Glas, Glass Stone, Resin

H 97 cm x W 24 cm x D 15 cm

2017



HOPE OF LIGHT XI-1 TRIPTYCH

Edition: One-of-a-kind

Slab Glass, White Gold, Resin

H 89.2 cm x W 30.5 cm x D 15 cm

2017

'Typical is boring' is a statement Steven Thoelen always presented to himself as a personal advice. And this statement runs like a thread through his life, whereby his uplifting enthusiasm is dominating in the exercise of his passion. Cheerfully impressive! Steven Thoelen (1978), a.k.a. Emofragmator, is best known for his fine art photography that portrays a fantasy experience through 'a chain in wonder'. He's a scenarist, decorator, director, musician and fine-art photographer. His elaborate compositions consist of emotional shots that depict the heat of the moment in a narrative story. Be prepared for atypical storytelling with people and objects being portrayed in complicated fantasy scenes. One by one compositions intertwined with an overload of details and symbolism. They are artworks that unfailingly add moments of drama to interiors, an ingredient that he regards as vital. "When the desire is this strong, nothing can stop you... my art keeps me awake", says Steven.

As an eccentric, spontaneously self-taught man he plays his own compositions on the piano after midnight. "My thoughts are my wealth. As soon as the world is asleep, I play, to the timbre of my emotions, my film of that day. I am convinced that noises and sounds are essential to convey a powerful image in the right way to the viewer's 'being'", says the EMOFRAGMATOR. "Through my artwork, it feels like I'm losing my way in the right direction. In favor of translating reality into artistic experience I send tekst messages and e-mails to myself. I draw my inspiration from my own experiences during journeys of discovery in which I take in the impressions of a venue and incorporate them into expressive scenes that reflect the unique personalities of people. The world is a playing field... let the demons out to play. I am addicted to that shot of adrenaline you get as soon as you leave a well-trodden path. I determine, create and organise everything myself: from scenery, props, accessories and clothing to the directing at the moment of truth." THOELLEN's new media art projects are guided by the design aesthetics and flamboyant fashions of the period. The artist recently launched his MASKERAMI-COLLECTION worldwide. They are amazing eyecatchers for inspirers with personality and identity in every sense of the word. He seeks to break with tradition and reset the interior mood barometer with his creations.



RANDOM FOMO

Fin Art Photography

Printed in Diassec®

2019



EMOARMADA
Fin Art Photography
Printed in Diassec®
2016



MASKERAMI SURYA
New Media
Printed in Liquid Gloss®
2019



MASKERAMI AURORA

New Media

Printed in Diassec®

2019

As a sculptor with a background in photography, Fiona is drawn to create shape and form through the use of three-dimensional arrangements of material, constantly observing how this responds to light. Transformation is at the heart of her practice.

For the artist, turning wax into bronze is something akin to alchemy. Working with formalist theories, Fiona manipulates waxes into a variety of inventive shapes that may be experienced in 'the round'. As one moves around the sculpture, the nature of the image will change according to one's own viewpoint in space. Her aim is to combine beauty with a sense of wonder whilst maintaining a dynamic viewing experience that each individual will interpret in his or her own unique way.

Similarly, with her photographic works, the subject of material change also plays a significant role. At the heart of this series is the Aorta, representing the amazing centre of ourselves that keeps us all living and breathing. Shadow exists as a fleeting moment with the casting of a light. It comes to represent a part of us that is not of the physical. In this instance we are not fully formed unless we can co-exist with our metaphysical self.

Fiona holds a BFA from the National Art School in Sydney Australia and won the Clyde&Co Emerging Artist Award in 2016. Fiona has exhibited in Australia, China and Italy and is held in private collections in Australia, Mexico, Shanghai and Paris.



WAVE FORM

Bronze

Unique cast

18 x 15 x 13 cm

2016



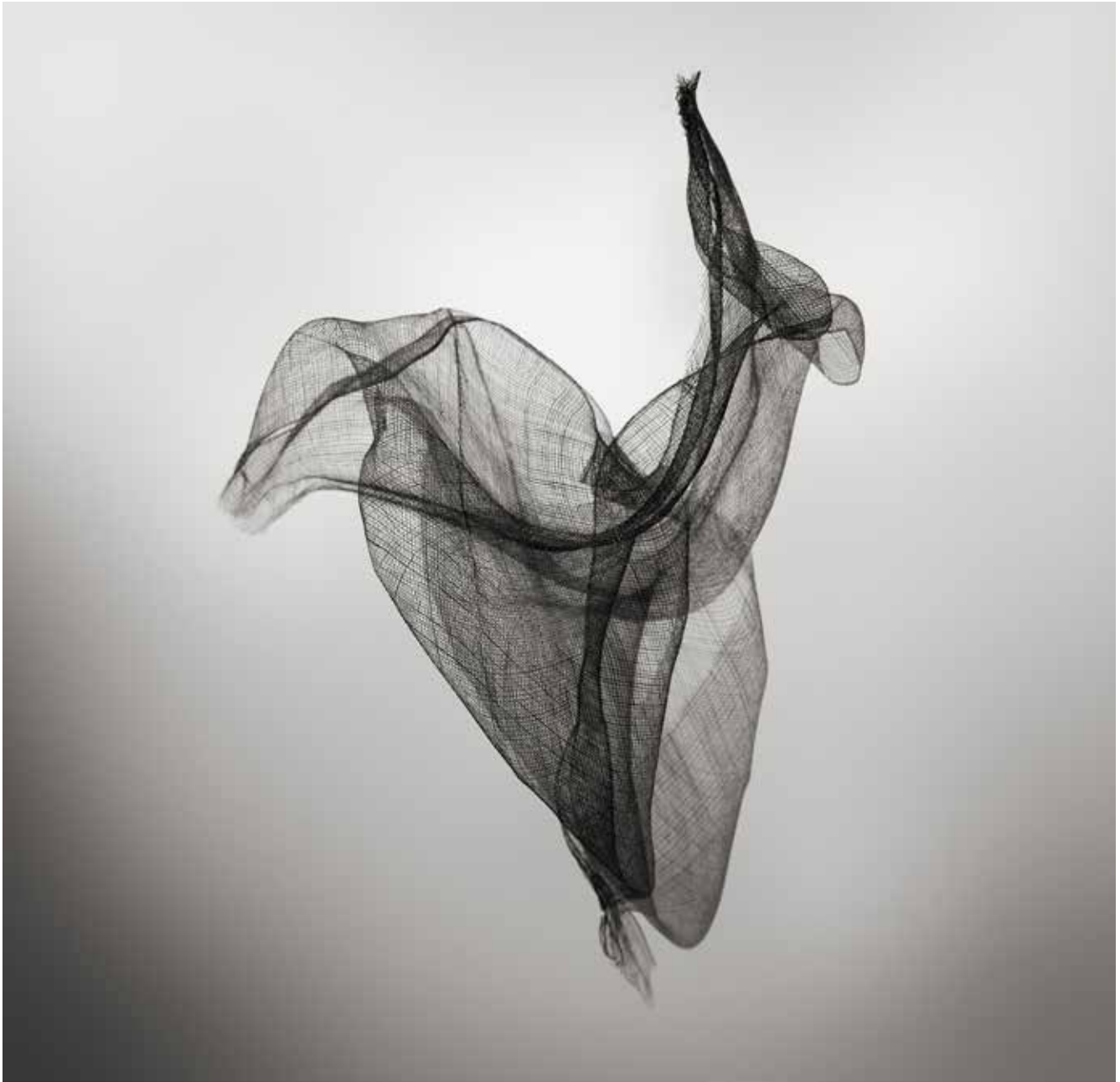
SWANNY

Bronze

Unique cast

16 x 34 x 20 cm

2016



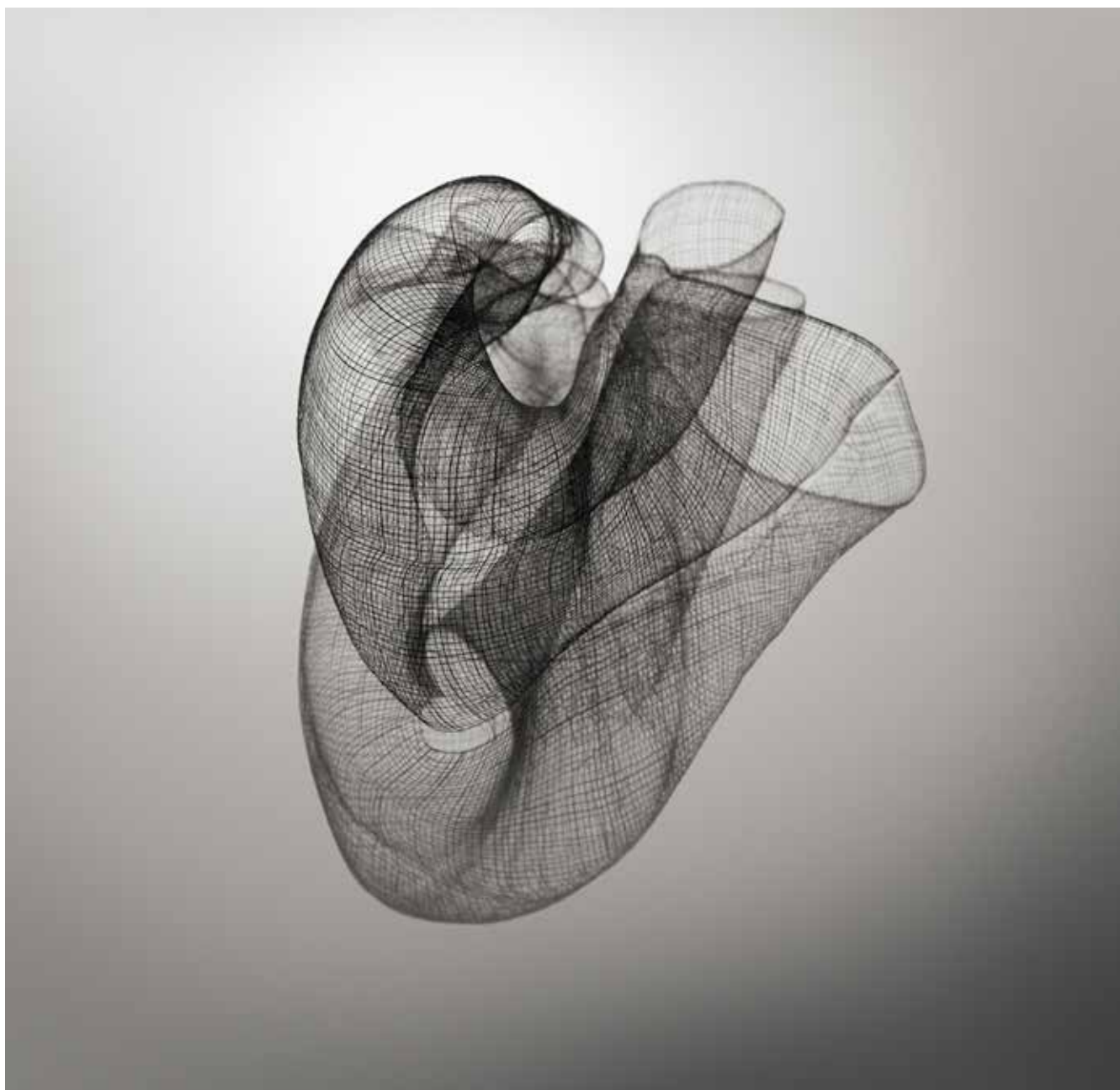
DANCE

Archival photographic print on Hahnemühle FineArt paper

Limited edition of 8

40x40cm

2016



AORTA

Archival photographic print on Hahnemühle FineArt paper

Limited edition of 8

40x40cm

2016

Fu Wenjun, born in 1955, Chinese contemporary artist, was graduated from Sichuan Fine Arts Institute. He creates principally with photography, installation, digital art, sculpture, oil painting, mixed media, and has put forward the concept and practice of "Digital Pictorial Photography". Fu Wenjun's creative output can be summed up by the term Digital Pictorial Photography, which he uses to redefine the traditions found at the core of the photographic arts. By blending elements of other artistic media into the process, he creates a brand-new form of aesthetic pleasure. He transforms what may seem to be an inaccessible message into a highly approachable concept that can trigger critical thought about history and humanity. His works embody his thinking and reflection on many issues related to the Eastern and Western history, culture and humanity, including the relationship between different cultures in the context of globalization, the heritage of traditional Chinese culture in a rapidly changing society, industrialization and urbanization in Chinese cities. National Art Museum of China (Beijing), Museu Europeu de Arte Moderno (Barcelona), The University of Hong Kong (Hong Kong), Today Art Museum (Beijing), Guangdong Museum of Art (Guangzhou), The Old Summer Palace Museum (Beijing), United Nations Headquarters (New York), and at other international art organizations presented Fu Wenjun solo exhibitions. His works are exhibited at international exhibitions and biennials, including the 1st Asia Biennial/5th Guangzhou Triennial, Bienal de Cerveira, NordArt, collateral exhibition of Biennale di Venezia 2013, entitled Voice of the Unseen Chinese Independent Art 1979/Today, Esposizione Triennale di Arti Visive a Roma, London Art Biennale, Chianciano International Art Biennale.



DUBAI FISH

Digital Pictorial Photography, Mixed media

100x100cm

2017-2018



PRECIOUS HORSE

Digital Pictorial Photography, Mixed media

100 x 100 cm

2017-2018



JUNE SNOW

Digital Pictorial Photography, Mixed media

100 x 100 cm

2017-2018



CRYING OSPREY

Digital Pictorial Photography, Mixed media

100 x 100 cm

2017-2018

My name is Haimeng Cao, a Chinese concept artist and visual development artist who works in Los Angeles. As an alumni of United States top one industry design school ArtCenter College of Design, I have worked for some clients include Blizzard Entertainment, Framestore, NetEase, Titmouse, etc. My expertise of science fictional city landscape design is serving for major projects in game, animation and film industries. I was one of the artists who participated in the visual development of Dune directed by Denis Villeneuve, based on the Hugo Award winning 1966 novel by Frank Herbert. My work has been featured in different digital art media and magazines, such as CG Society, Character Design Quarterly, 3D Artist and ImagineFX. I love reading science fictional novels, especially 1984 written by George Orwell and Brave New World written by Aldous Huxley. Those dystopian predictions deeply impressed me when I was young. The theme of the work is mainly about future city landscape design. The media of the work are digital painting, rendering and modeling, and programs including 2D and 3D programs, Photoshop, 3ds Max and Clarisse iFX. I want my work not only has strong visual effect but also indicates the ecological system and political ideology of the worlds. Every piece of work has unique camera angle and displays spectacular panorama of the city. Each city has different architecture styles and atmospheres. The main light source is sheltered by far structures and impacts the edge of the cast shadows hard and soft. Big and small aircrafts work as image's potential visual details. Utilizing different perspectives to serve the composition and makes the focal point much clearer. The story is established within those techniques.



TANK AND HEAVY CANNON

Digital Art

21' x 9'

2017



CITY RIG SYSTEM

Digital Art

21' x 9'

2018



INDUSTRIAL AREA

Digital Art

21' x 9'

2016



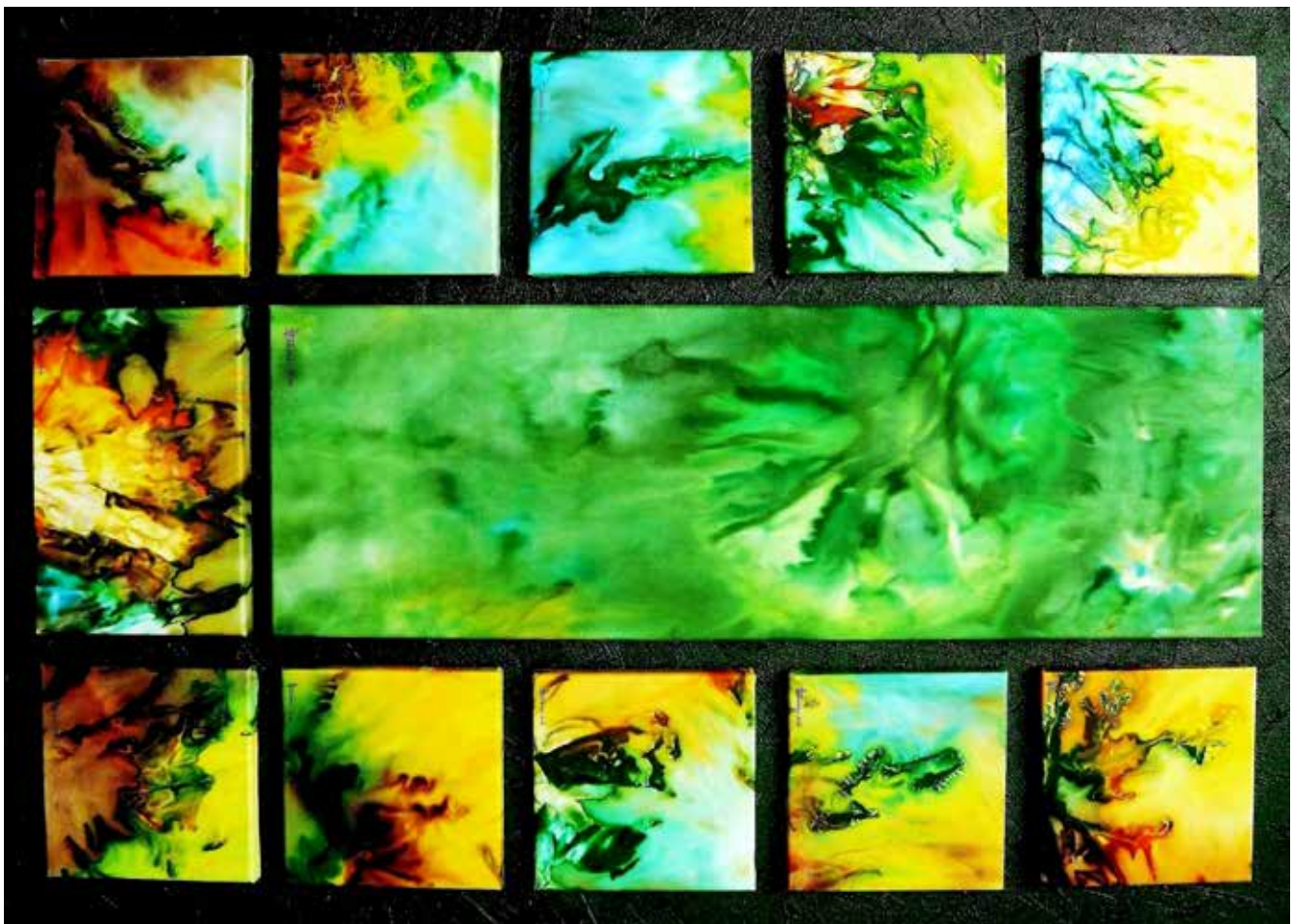
EMERGENCY

Digital Art

21' x 9'

2016

After studying art at the University of Vienna and Oskar Kokoschka's legendary "School of Seeing" in Salzburg her family was for a long time the most important thing in the life of HANNA SCHERIAU, but she never gave up her passion for drawing and painting. Around 2000, the artist discovered the medium SILK for her paintings and developed a worldwide completely new style of painting. Since then she is a freelance artist. She lives and works in Moosdorf (near Salzburg). This innovative style requires a lot of feeling, energy and painting skills as well as several work steps. And it has nothing to do with conventional methods of silk painting. Each painting is unique and can not be copied because - in contrast to canvas and paper - the silk here is freely movable during painting. That is the reason why it is completely impossible to make a copy of the original image. The final image is then mounted on canvas (or cardboard under glass). Silk is a painting ground for thousands of years and is extremely durable, far more than linen. The silk paints for artists are liquid, light fast, UV resistant, and they have a very special luminosity. Exhibitions of works of Hanna Scheriau took place not only in Europe, also in Asia and America. Her work has been awarded in several countries. In collections around the world paintings of Hanna Scheriau can be found - also in museums - and in important books on "Visual Arts".



TITLE ARTWORK

Materials

Size

Year Made



TITILE ARTWORK

Materials

Size

Year Made

Hiba Sultan is a young Saudi woman who aims to remind us and herself of issues we all have forgotten through her artwork. self-therapy is what she calls her work. Being simply human, a woman, and maintaining inner peace is what she discusses the most. Acrylic for fluidity and oil for details. At times her canvases are ordinary old or new objects considering the strong feeling she gets that it will describe her vision or subject more vividly. Beauty in life inspires her, any artist that magnifies the subject discussed in an incredible way inspires her.



UNTITLED

Painting



UNTITLED
Painting

GEM POINTILLISM is a new concept that combines art & jewellery by “painting” with gemstones. Izabela Quasha née Kaliszewska, the artist behind and the principal of IQ Atelier uses pearls and semi-precious stones to create beautiful, timeless pieces that speak of versatility and modern opulence. Just as each pearl and stone is unique so are IQ collages. Each collage is one of a kind, distinctive work of art that is tailor-made for a specific client. In order to create an exceptional and truly personal piece of art, the artist and the collector collaborate on the theme, format, design, gems and colour palette. The direction of the creative process and the extent of the patron’s involvement in it depends entirely on their individual preferences and desires. Purposefully linking the artist with an audience comes from the realisation that the real value in art is that which is unique, original, extraordinary and personal to the collector. In addition to their artistic value IQ collages have the added value of the actual pearls and semi-precious stones used in the artwork. Each gem is chosen carefully and applied by hand and their market value has traditionally tended to increase over time.

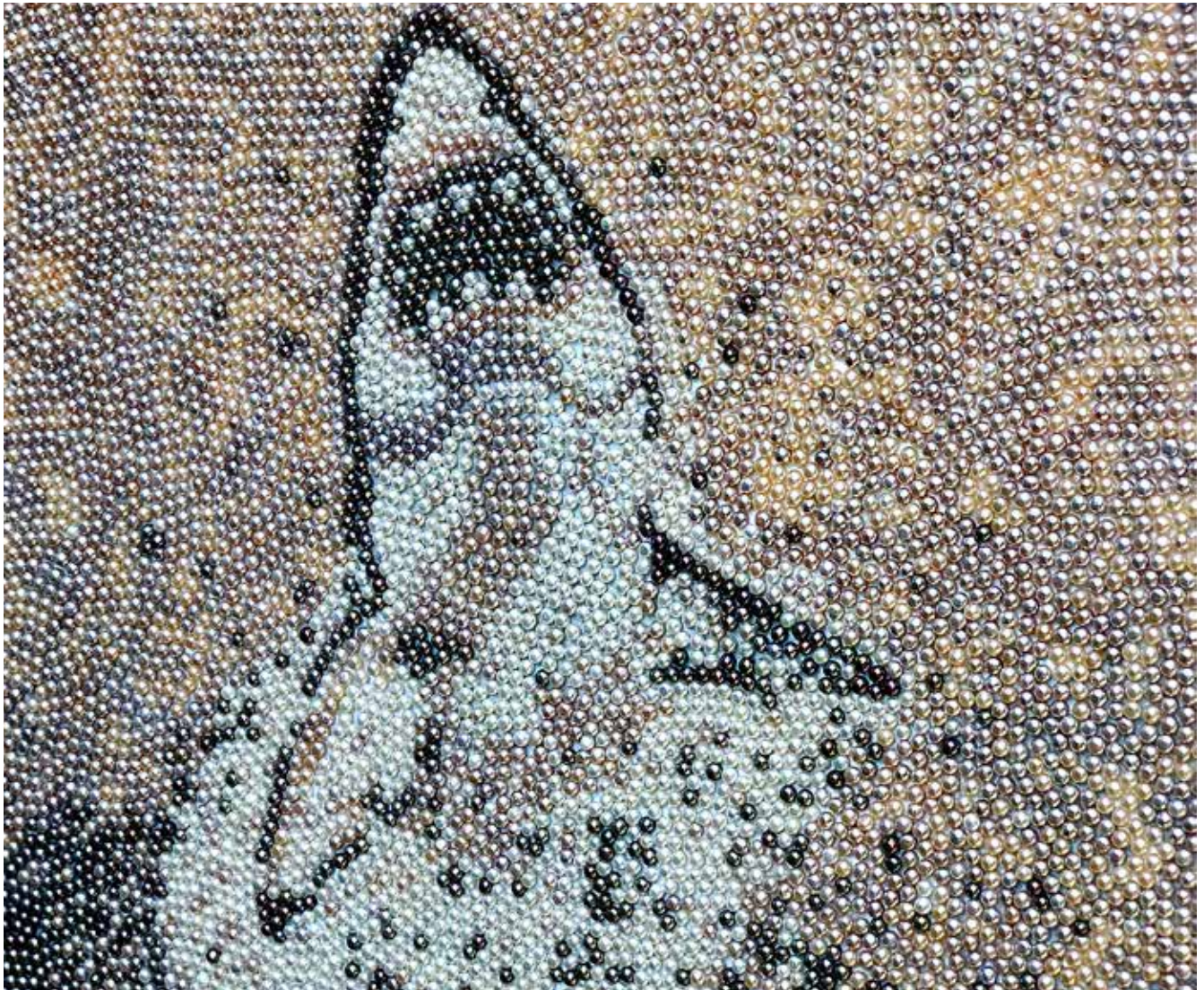


TITILE ARTWORK

Materials

Size

Year Made



TITLE ARTWORK

Materials

Size

Year Made

It hurts. It still hurts, even today. 2002 marks the year when I started creating. I can say without a shred of doubt that I was at rock bottom before I got my hands on canvas, oil paints, and a paint brush. The sadness pervaded my life. Namely, in that time, I had to say goodbye to a person very dear to me, my wife, my Angel. And it was precisely this Angel who has given me canvas, oil paints, and a paint brush. Never in my wildest dreams did I imagine how my Angel would inspire me, how the painting would encourage me, let me contact the person dearest to me, and bring me back to life. Throughout my years of creating, it has brought me so much happiness and contentment. Deep down inside me I have discovered how to live my passion and find and express my inner light. My painting process is very spontaneous. I just follow my heart, and that leads my hand to the unique expression of the sacred through the colour and the imagination of the heart. There is nothing planned, everything is just an inner atmosphere spilling onto a canvas. This is something completely new and exciting for me. Today, I am enthralled with all the possibilities given to me by life. But what I am most happy about are the messages I receive as a response to my paintings, the paintings from my newest cycle »You Are an Angel Too« especially. A great deal of people's feelings has been awoken, many moving words have been spoken, and numerous praises have given me strength and motivation for my painting mission. The pretty colours alone are simply not enough. The art gets its true and real beauty when it touches our souls. Angels have special purpose in our lives. Real Angels are all around us, not only spiritually. Oftentimes, we are lucky enough to have one, or even many, Angels around ourselves; we only need to recognise them, and sometimes, we alone are Angels to others. With the help of my paintings I want to give the world the message that Angels are here with us. They are always by our side, even when we are faced with dire times. These little, great miracles happen every day if we are just willing to see and accept them.



COSMIC GARDEN
OIL ON CANVAS
90 X 80CM
2017



FIRE IN THE SOUL
OIL ON CANVAS
90 X 90CM
2018



HERCULES
OIL ON CANVAS
90 X 90CM
2015



MYSTERIOUS
OIL ON CANVAS
100 X 100CM
2016

Jole Caleffi lives and works in Modena. She graduated from the Art Institute "A.Venturi" in Modena, then she went on to special courses in decorative painting. Later she graduated in Art Disciplines, Music and Performing Arts at DAMS at the Faculty of Letters and Philosophy of the University of Bologna. She boasts an artistic career of considerable importance since the early sixties of the twentieth century. Her existence, between art and artistic profession, is full of events that have helped to build a well-deserved historical importance. From the onset her figurative paintings gradually ascending to the non-figurative, Jole has always impressed the public thanks to the intense use of colour and light, the distinctive means of her artistic expression, unique and unrepeatable. But the artist's originality stems not only from the pictorial production but from direct action on light with exclusive performances, and from the use of various materials and different innovative techniques. In the 70s and 80s, her artistic expression ranges from Mail-Art - in the context of which she coined a new term: Paperformance - , to Body Art elaborating mythological and psychoanalytic contents. Her production was carried out through very different cycles, as the artist claims, where form, content and technique coincide, but are however linked by a single thread: the colour. Jole Caleffi has been called the painter of Light, Colour, and Stars.



COSMIC NIGHT (DAYLIGHT VISION)

Photoluminescent enamels and acrylics on canvas

80 x 80 cm

Year 2016



OTHER GALAXIES (NIGHT VISION)

Acrylics and Photoluminescent materials on canvas

100 x 70 cm

Year 2015

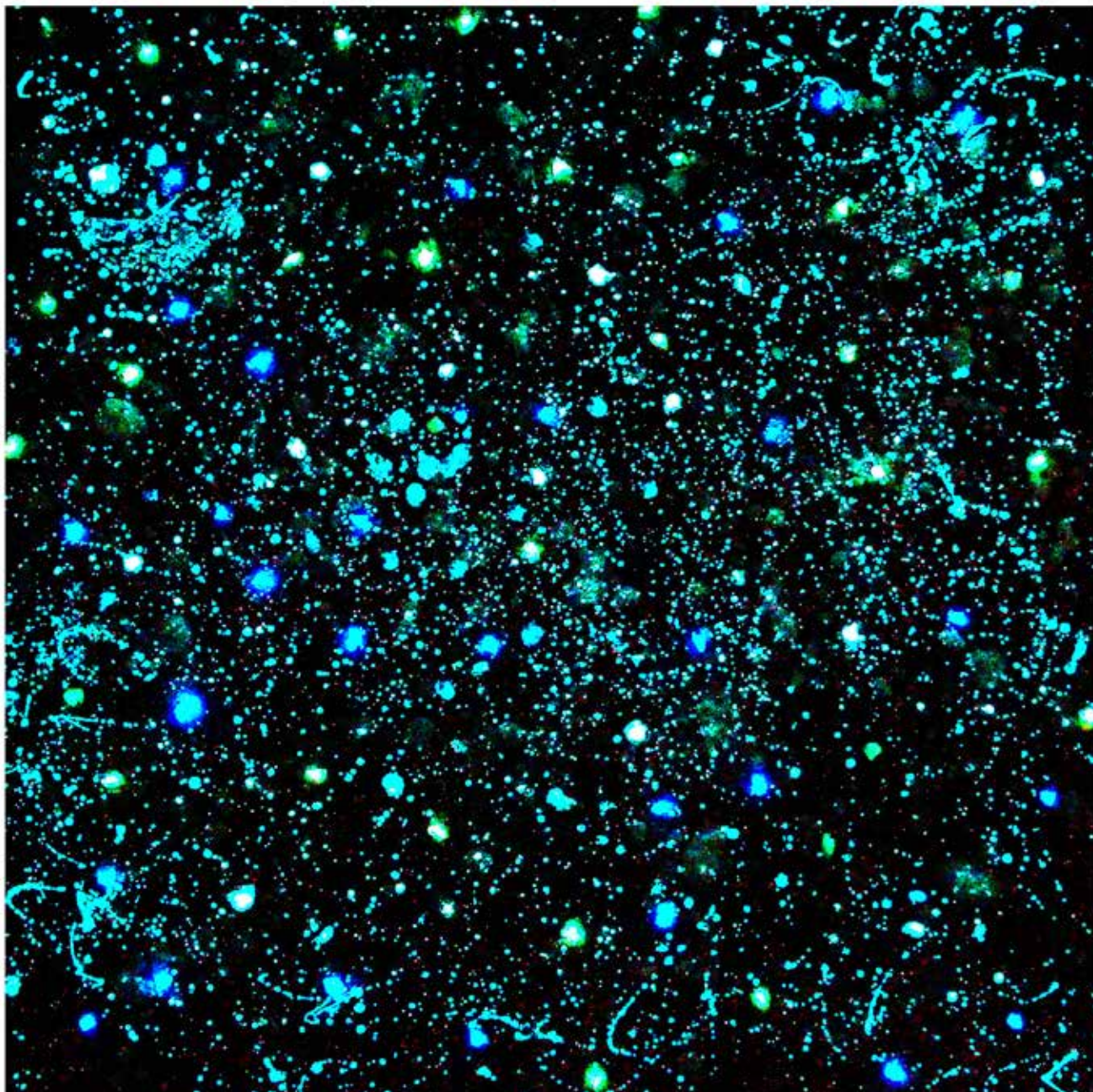


INTO THE SUN (DAYLIGHT VISION)

Acrylics and Photoluminescent materials on canvas

80 x 80 cm

Year 2018



SUMMER SKY (DAYLIGHT VISION)

Acrylics and Photoluminescent materials on canvas

100 X 100 cm

Year 2019

if I really needed to define my work, I would sum it up with the following three phrases: Acentered harmony, intangible sweet and creative unity. I see my artwork as a distillation of my senses and thoughts. The intangible and tangible aspects of my life and the way in which I live are central to my process. Whether it be fragments of reality or fantasy, my muse can come from the senses or sensitivity, a teaching, relationships in between, speculation, a series of movements, every touch embedded in my mind, thoughts, day-to-day inspiration, a sum of words like verse, issue or a touch of anticipation.....etc, all perceptions and understandings remain in my head, waiting for a chance to be released. Following careful operation in my mind, these ideas will distill into clear forms or an authoring of kinetic energy, both in a natural manner. In turn, this forces me to realize them via all kinds of media, allowing the creative conversion to unfold before me. Thereupon, I can see a truly harmonious state in my own consciousness.(words by Kai-Hsing Huang)



JEALOUSY

Oil, Acrylic color on canvas

130 × 97 cm

2014 - 2015



A LITTLE

Oil, Acrylic color on canvas with gold and silver foil

89 × 108 cm

2015



EMPTY FLOWER

Oil, Acrylic color on canvas

130 × 97 cm

2014 - 2015



THE POWER OF NOT KNOWING
Oil, Acrylic color on canvas with gold foil
116.5 x 91 cm
2018 - 2019

The subject of death is often of particular interest and intrigue for artists, and for Makotu Nakagawa it is something he approaches with particular intimacy and clarity; depicting his late father and his body through numerous stages of life, death and the spaces in-between. For almost a decade, Makotu's father has been at the forefront of the work as he documented the relationship with the man born half a century before him. While it began as an escape from the anxiety of death – always being aware of his predecessor's mortality - unexpectedly it turned into a means to accept and record the reality that was in front of him. His work is a delicate portrait of what is, what was and what will be.

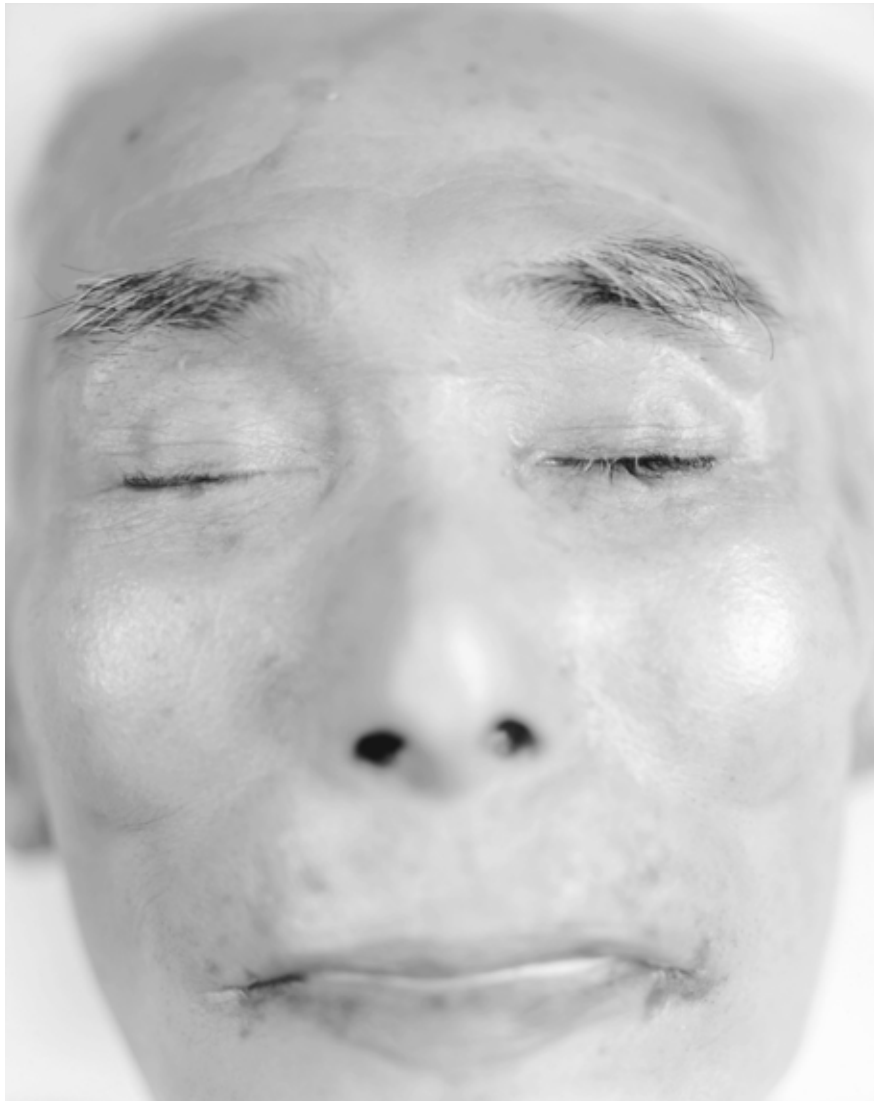


URO NO ENA - AFTERBIRTH OF EMPTINESS

Photography - silver gelatin print

19 x 23 inch

Year Made

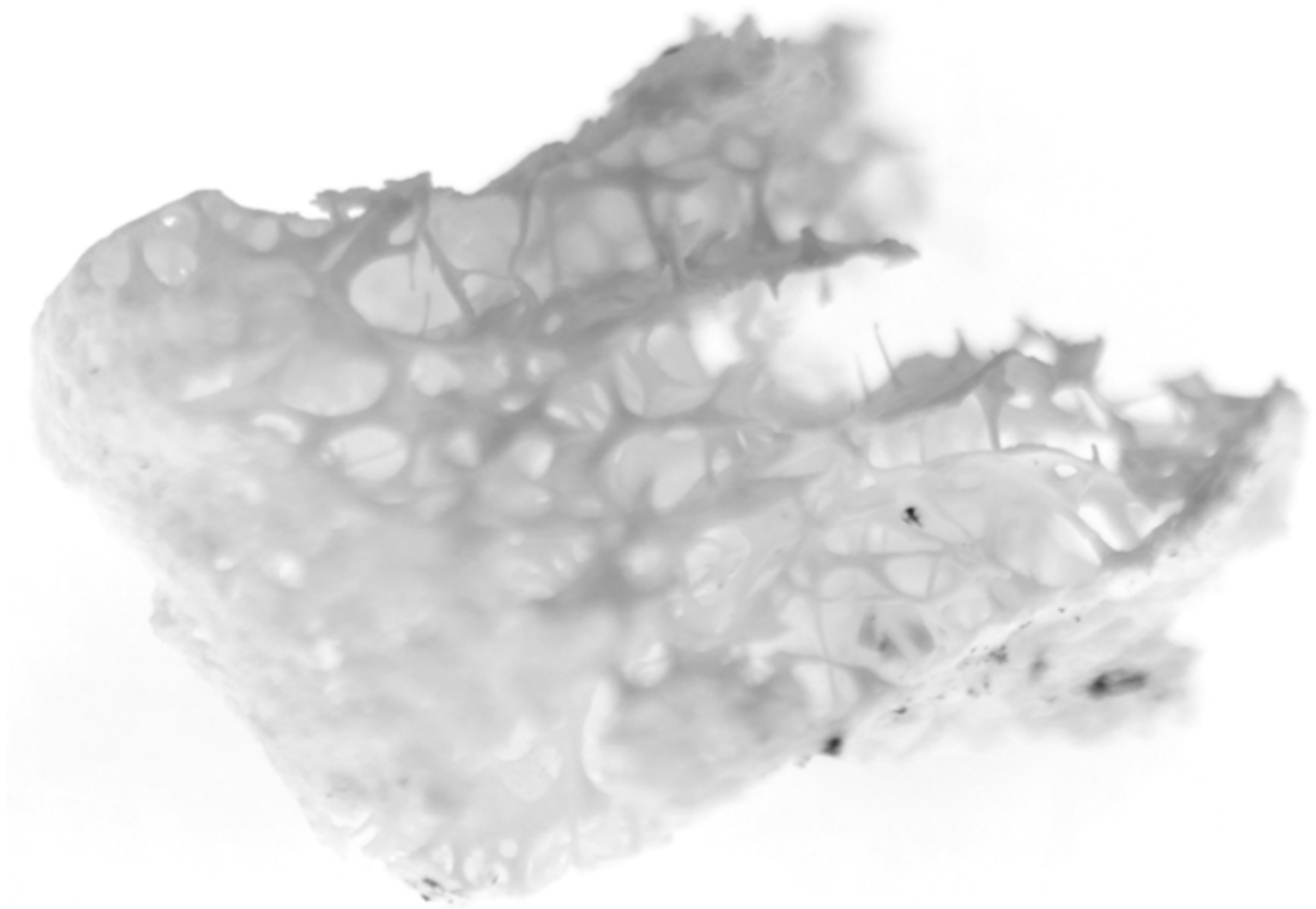


URO NO ENA - AFTERBIRTH OF EMPTINESS

Photography - silver gelatin print

19 x 23 inch

2018

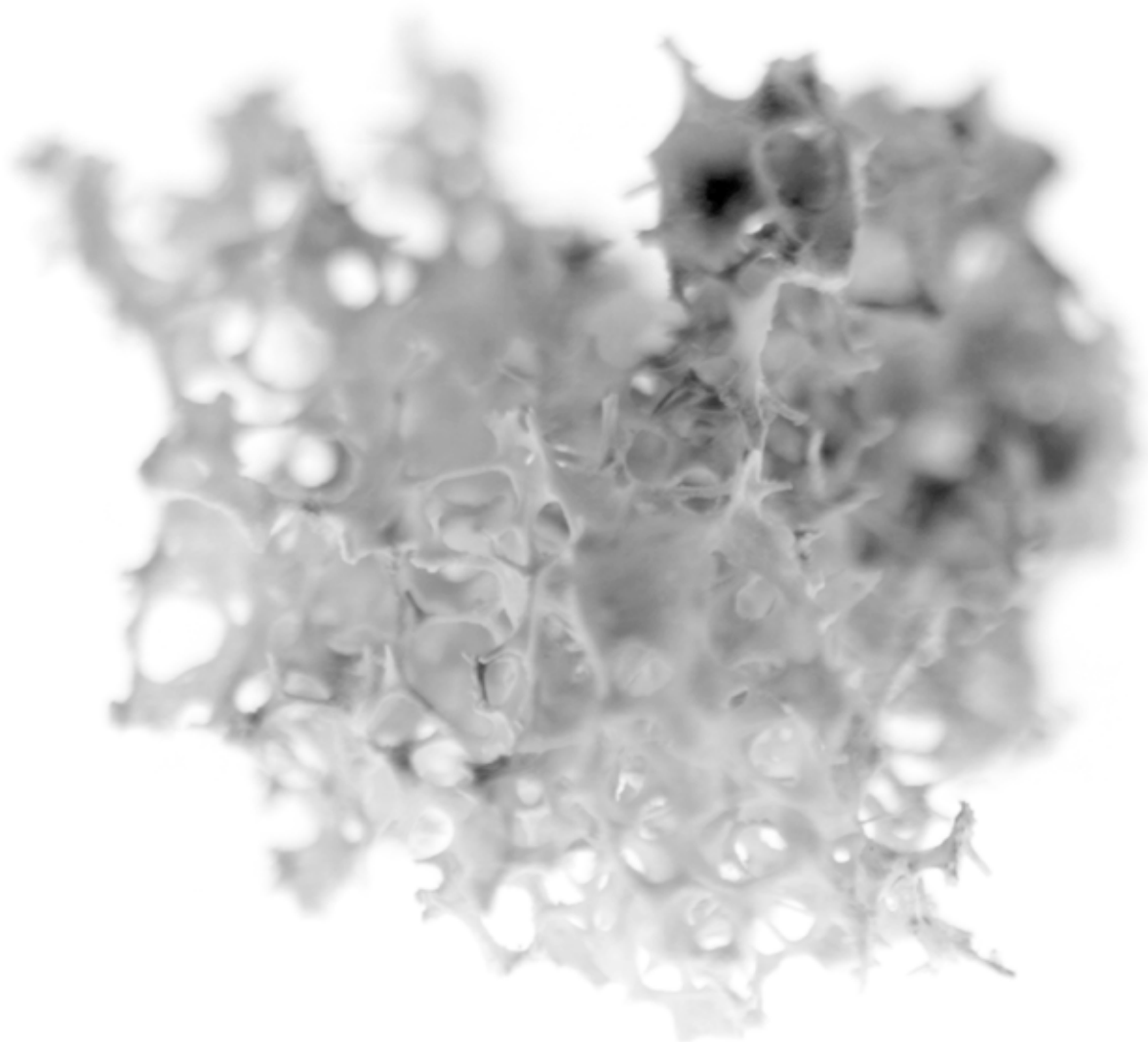


URO NO ENA - AFTERBIRTH OF EMPTINESS

Photography - silver gelatin print

19 x 23 inch

2018



URO NO ENA - AFTERBIRTH OF EMPTINESS

Photography - silver gelatin print

19 x 23 inch

2018

My name is Mariusz Konrad Kedzierski and I was born 10 November 1992. I am Polish artist and motivational speaker born without arms. I was born in Swidnica, but now I work and live in Wroclaw. My talent was discovered when I was just 3. I was drawing and painting up to the age of 12 when I had to stop for a few years, but after one of my surgeries at the end of 2008, I started again. From that time I continue my art, most of which are portraits. My drawings are sold in many countries, like the USA, Canada, Great Britain, Germany, South Korea, New Zealand, Australia & many others. During these years I took a part in solo and group exhibition in Cracow, Kozmin Wilkp., Wroclaw, Swidnica, Sobotka, Bytom (Poland), Lamspringe (Germany), Vienna (Austria), Oxford, London (Great Britain), Mersin, Adana (Turkey), New York City (USA) and Taipei (Taiwan). In 2015 I have opened a very unique project called 'Mariusz Draws'. During 17 days I covered a distance of over 12 000 km and was drawing on the streets of Berlin, Amsterdam, London, Paris, Barcelona, Marseille, Venice, Rome and Athens. My travel was mentioned by The Huffington Post, El Pais, El Mundo, Corriere Della Sera and much more. In December 2015 I got Audience Award of 'Man Without Barriers' 2015 in Poland. I was also the first Polish motivational speaker who performed in Asia (Taipei, Taiwan) in 2016. In 2017 I appeared on list of 100 the most influential people with disability in Poland. In 2018 I got Best Global Artist in 'Realism' category and Best Global Artist 2018 ALL ROUND WINNER in Dubai during The Global Art Awards Ceremony. In 2019 awarded by Chou Ta-Kuan Cultural&Educational Foundation with 'Global Love of Lives Award' in Taiwan. The award was given by Vice President of Taiwan, Annette Lu.



ARTHUR

Pencil on paper

48 x 40 cm

2016



REFRESHMENT

Pencil on paper

30 x 45 cm

2018

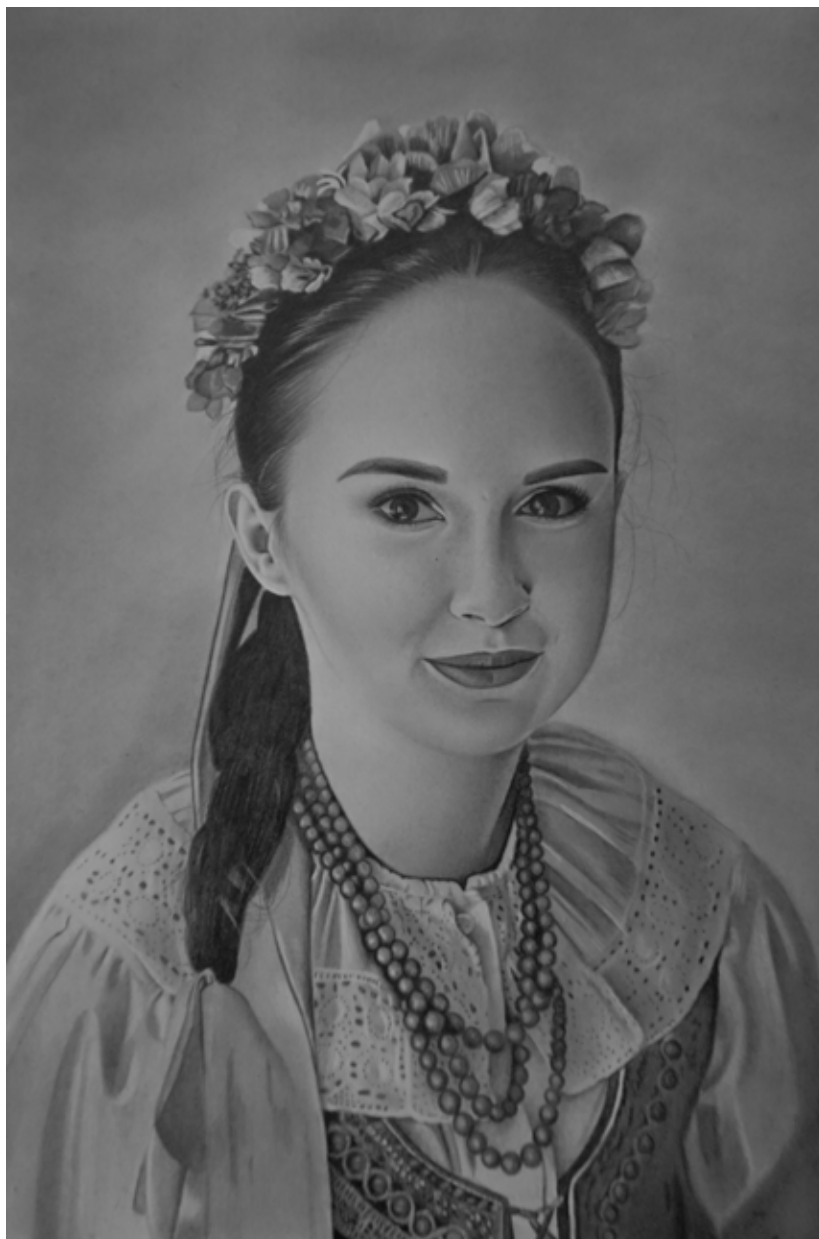


SHY

Pencil on paper

34 x 46 cm

2018



ALEKSANDRA
Pencil on paper
35 x 50 cm
2019

Nadim Ahmed Khan was born on 15th May 1979 in F.C.I, Sindri Saharpura Dhanbad Jharkhand to a Khan Yusufzai family. My first Class went to the Model English High School Sindri (CBSE) lower KG upto STD-IX. Then my father was retired F.C.I, Sindri in the year 1990. Financially the situation got weakened because of a lot of discomfort. Then shifted my family Patna, Bihar and staying 4 years and back again Sindri to shifted. That's why my studied was disturbance. I has passed Class-X privately (B.S.E.B) in the year 1995 and Intermediate of Commerce has passed in the year 1999 from Sindri College Sindri, Dhanbad. So, my family make a decision to shifted Kumardhubi, Dhanbad in the year 2001. 12 years situated in Kumardhubi. Now, currently my family is shifted Ranchi, Jharkhand. Who trace their roots back to Jharkhand within the last 200 years and then originally in Indian. I picked up taste in Art through studying Abstract Art, Fine Art, Landscape etc. While I stayed at a Art Academy in Kumardhubi Dhanbad. I attended the Bangiya Sangeet Parishad College, Rabindra Bharati University in Calcutta. I has passed Senior Diploma in the year 2016. Early in his career. I first start drawn Abstract paintings of myself in Kumardhubi. When I was in STD-III then attraction by painting by nature and I am copying Portraits, sceneries etc. By pencils drawing after that I am very interested in paintings field. Day-by-day I appreciated paintings in my life. I am inspired by M.F.Hussain. Firstly I exhibition local B.I.T, Sindri 1995. Second exhibition local 20th Inter state sit-n-draw and talent flunt Kumardhubi 2012. I first solo exhibition was in 2016 in GIAF, Seoul South Korea. The Artist saw the partition as a "Turning Point" for India, and their new style of Art was urged on by, and was also a Turning Point (Abstract) Indian Art. I have sent 50 scanning images to Sotheby's in London 2013. Then I have sent 3 scan images Sacramento area in New Zealand 2014. Now, I have Exhibition online Art galleries are : Fine Art America.com, Artelaguna.world, Artpal.com, Art3000.com, gallerist.in, best College of Art.com etc.



TITLE ARTWORK

Materials

Size

Year Made



TITLE ARTWORK

Materials

Size

Year Made



TITLE ARTWORK

Materials

Size

Year Made



TITLE ARTWORK

Materials

Size

Year Made

Decorative and Applied Art, specialization-batik (painting on silk). I make my personal paintings for SOLO exhibitions in Minsk. I made a solo exhibition, publication interview, and article in the catalog ART INSPIRATION(LONDON), published an article in the magazine MONACO(-FRANCE), ART MAGAZINE GOLD LIST 2019. Talking about myself, I have good taste. I've been interested in art since my childhood and I've always wanted to become a specialist. What is more, I've learned so much about the history of art, read the literature, and visited a variety of exhibitions in order to improve my skills and widen my outlook. It also helps me to come out with new ideas and gives me inspiration. I'm continuing to gather the information and I'm not going to stop on my level. I consider myself a patient, hardworking, communicative, and open person. I can get in touch with many people. My work is my life!



LOVERS

Painting on silk, mix media, hot batik, golden outliner, acrylic textile colors

40 x 40 inch (100 x 100 cm)

2019



LADY BUTTERFLY

Painting on silk, acrylic textile colors, gold foil, mix media

40 x 40 inch (100 x 100 cm)

2017



DREAMS

Painting on silk, acrylic textile colors, gold foil, mix media, hot batik

38 x 38 inch (80x 80 cm)

2017



SUMMER

Painting on silk, mix media, gold foil, potal, hot and cold batik, krakle

34 x 54 inch (85 x 135 cm)

2018

Near the Black Sea in Novorossisk Natalia started to create free art at the Art Academy. She was inspired by known artists such as Matisse, Malevich, Cezanne and Gauguin. Her style was the future developing of European art tradition. And started exhibiting with advertising in local newspaper from 1977 in which she continued until the current time. She has exhibited in Moscow, Malmö, and New York. Natalia also has a book called the “Experimental Optimizm” published in 1994 in Moscow about the art group she established called: SINTEZ (SINTETHIS).



OUT OF BLINDNESS

Oil on Canvas



UNTITLED
Oil on Canvas

I am a contemporary artist based in Dubai. My roots are from India. I have been painting for last 16 years. Even though I started painting early in my life, when I really started searching my soul in painting, it took me to travel around the world to find my inspirations. I have visited hundreds of museums and works from old masters to identify myself in painting. In this journey and after my each journey I came back with some new style every time. My audience always use to wonder when I switch into a new style. I have experimented prodigiously and developed different patterns and forms in my painting. But it was strange to me that always my viewers made some identification on my paintings whatever form and style it use to be. One way I made my distinction because I try to capture the emotions of my subjects and translate it successfully. These subjects are not the one just in front of me and sitting for me, it is my everyday and everywhere subjects and their emotions that will enter my work. A viewer can clearly identify the emotion that attracts them first when they see my paintings and force them to make a correlation. Beyond that, even my emotions and moods are also often enter into the portrays. As an artist this intrusion is giving me more freedom and I feel this is just. My imagination plays a significant part in all of my works. I cannot identify myself attached to a subject; even with portraits, most times I am only taking the silhouette from my subject. The emotions are coming from elsewhere. I strongly believe in the Buddhist principle of detachment. Keep floating between ideas, styles, and mediums and then ultimately make oneself free from attaching to anything particular. Sometimes I will paint around the complex patterns of the nature. Other time I am obsessed with the most modern and contemporary forms of art. I always kept on floating from landscapes to portraits to still life and so on. But my viewers can always make a connection to my paintings. Because I believe I am influenced by the humans and their emotions surrounding me all the time. It is never easier than said, and you may think this conflicting. It has some deeper influence. A subject can stop me from painting for several days due to this deeper influence. But when it realized that gives birth to a masterwork. You can find me using oil almost in every portrait that I paint because I find it the best medium to reflect emotions. At the same time I am fervently following acrylic medium in my abstract works. This conflict is an ongoing thing, but it never stops my creations. End of every day. I try to give life to my paintings by travelling myself in these conflicts. This always ends with viewer, not to myself.



UAE47-THE METAMORPHOSIS

Linen on canvas

150 x 110 cm

2016

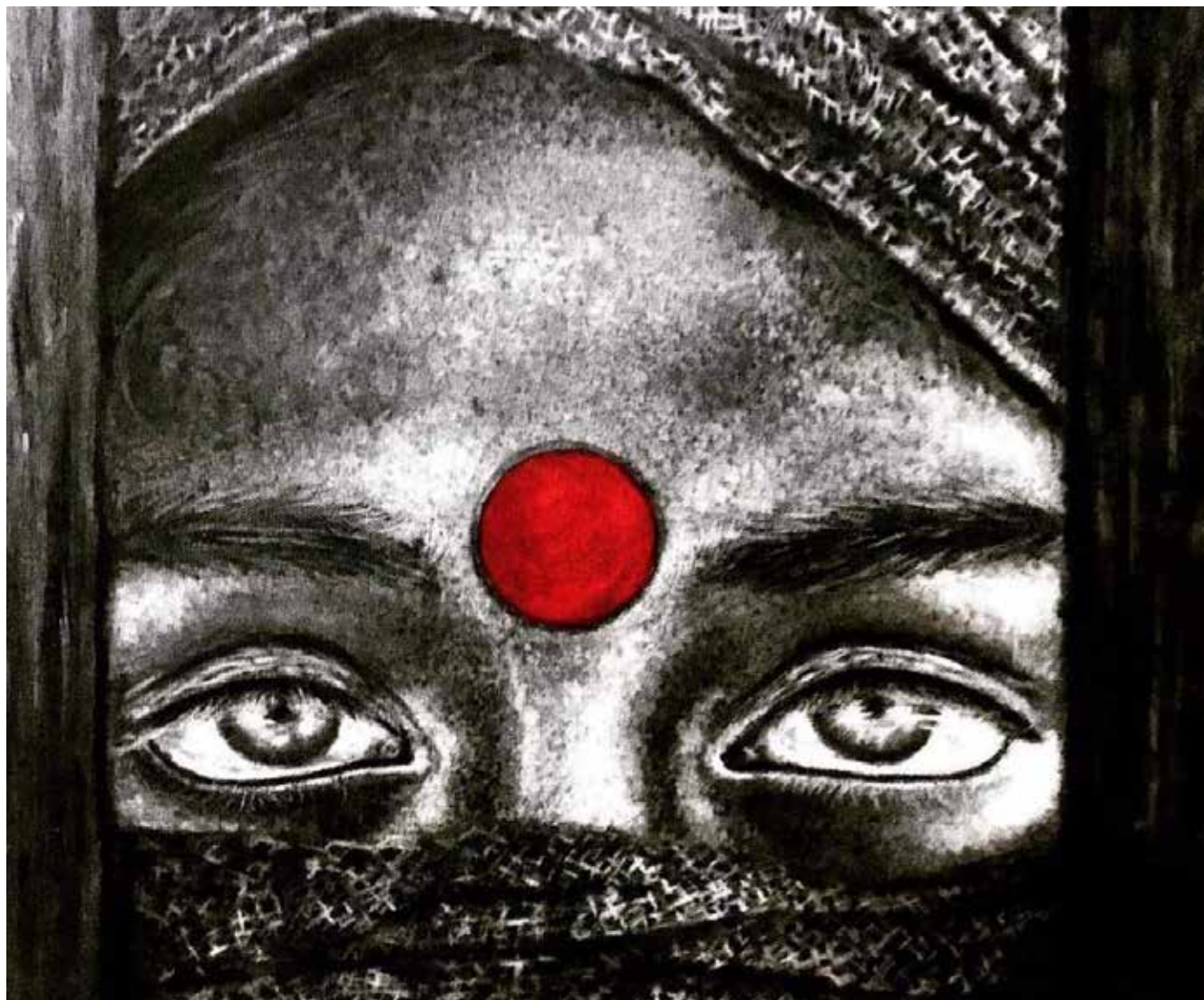


IN THE WILDERNESS

Oil on Linen

80 x 100 cm

2019



RED

Charcoal on canvas

60 x 60 cm

2018



HOPE

Oil on canvas

50 x 50 cm

2017

My name is Pia Buxbom. I was born in 1965 in Denmark. In 2018, I was recognized as, Editor's choice featured artist 2018 by ArtTour International. In 2019 I received two awards ARTYA AWARD 2019 and the prize GIOTTO 2019. I am nominated for ATIM's Top 60 Master 2020 I exhibit both paintings and sculptures at Gallery Art Nou Mil·lenni in Barcelona. But before I came here, I started my art careers by passing the exams in visual arts and art history, this was a two year school time. Right after I left school, I was so lucky that three talented Danish artists, Hanne Ørskov, Joan Bergquist and Sonja Godthjælp, agreed that I could learn from them. I started as an independent artist in 2011. The first thing I did was to set two goals for myself. First of all, I have to do all the processes myself, from idea to finished artwork. Secondly, do I have to develop my art, but it must be up to the viewer to decide, if it is successful? In addition to Denmark, I have exhibited in several different countries in the world. My inspiration comes from everyday life. It may seem boring, but it certainly isn't. I put the different situations under a magnifying glass, and turn it into art. Almost all the paintings that I have created are of strong clear colors. Besides the fact that I love working with these colors, I also think that they emphasize what I want to say to the world. I've always wanted to be able to make sculptures as well, because I think it gives me a bigger platform, to express myself artistically. So in 2015, I started by teaching myself how to use a 3D printer to print. In order for this to succeed, I had to teach myself how to use design and CAD programs so that I could get the 3D printer to print the things I designed and how they would be processed after they were printed. It took about 3000 hours before I had the first sculpture in my hand, but it's been worth it. I hope you like the art that I chose to show in this artbook. Thanks for the time you spent reading the above. With best regards, Pia



COMMUNICATION

Acrylic on canvas

H 80 cm x B 60 cm

H 31 in x W 24 in

2019



I AM THE CAPTAIN OF MY LIFE

Copper and PLA

H 31 cm x W 10 cm x 10 cm

H 12 in x W 4 in x D 4 in

2019



SPECIAL PRIZE FOR YOU

Oil on canvas

H 96 cm x W 35 cm

H 38 in x W 14 in

2018



LEARNING FROM MISTAKES IS THE KEY TO SUCCESS

Copper, Steel, Felt and PLA

H 20 cm x W 10 cm x D 10 cm

H 8 in x W 4 in x D 4 in

2019

I'm Romeo Dobrota from Toronto, Canada! There is no doubt that I was born with the passion and talent of producing fine art for the intellectual and emotional enjoyment of myself and the public. My art is born at the intersection of philosophy, astronomy, healing, and psychology. The focus of my studies done in Europe and Canada was on sculpture, painting, mosaic, design, cartoon, and Byzantine art. One who contemplates my artwork will notice surprising materials and techniques as a result of my genuine curiosity and excitement of exploring less travelled roads. As such, my paintings may introduce 3D elements inspired from sculpture or may use bee wax and related techniques to create powerful images, ideas and feelings. In the early 1990's I started to place the human form against the landscape in an attempt of revealing the complex intellectual and emotional nature of our beings. As an artist I truly believe that art has a great power of easing metaphysical restlessness and alleviate anxieties, so many of my ideas and color palette glorify the mind and soul. Later in that same decade, I started to bring at the core of my art geometric shapes combined with elements of astronomy in which the public finds a sense of liberation and healing even beyond the individual experience, at the societal level. This important milestone in my artistic life coincides of course with the emersion from a totalitarian regime into a world free of censorship and avid to embrace new ideas and artistic expressions. Throughout the years I participated in series of exhibitions, most significant being in 2010 at the Art Gallery of Ontario, for which I was praised in Toronto Sun (2010/11/08). In 2019 my arts were got comment in different news papers: New York Magazine – New York, Observatory – Toronto, and at in Amsterdam I did 2 different TV interviews for Netherland and Portugal. More I did on line interview regarding the Contemporary Art Station Barcelona! In the same year, 2019, came with a multitude of exhibition projects, and I would not be wrong to say that this is one of the most successful years for the recognition of the value of my artwork. Throughout the year I participated to a few group exhibitions at: Hittite Gallery Yorkville Toronto (4 exhibitions), International Fir Art Tokyo, Contemporary Art Station Barcelona, International Art Fair in Amsterdam, PAKS Gallery in Austria, Carousel Moderns Art Louvre in Paris, Middle East Arts Collectors Catalog, In 2020 I will participate to several other exhibitions in New York, Miami, Los Angeles, Film Festival Arts Cannes France, Basel Austria, Munich Germany, Castel Hubertendorf Austria, Vienne Austria, etc. My artwork can be found in permanent display in Europe, North America, Asia, and Australia. I was praised with the International Prize Leonardo Da Vinci "The Universal Artist of Year 2019", Florence, Italy!



FLYING

Acrylic on canvas

24 x 48 inch, 61 x 122 cm

2019



COLOURS

Inside of marble 13, acrylic on canvas

30 x 40 inch, 76.5 x 101.5 cm

2019



SUN SET

Acrylic on canvas

20 x 40 inch (101x50.5 cm) SKU 1125

2019



BLUE PERIODE

Acrylic on canvas

24 x 36 inch, 61 x 91.5 cm

2019

Vinki Zhang the founder and owner of VINKIMORITO CO., LIMITED. is an ingenious and well acclaimed Sci-fi artist, light novelist and concept designer. Vinki Zhang received his education in USA, he attended the Columbia University in The City of New York in 2010. In 2015, after graduation from Beijing Film Academy, he started his exclusive art&fashion design brand VINKIMORITO™ which is registered in HongKong, focusing on Sci-fi arts and posh designs. VINKIMORITO™ produces high-end original prints of digital paintings, oil paintings, clean-energy vehicle and yacht concepts and luxury collectibles of limited production. Vinki Zhang was initiated as a Masonic artist during 2017, the year of 300th anniversary of Freemasonry brotherhood. In 2014, Vinki Zhang was issued "Certificat de participation honoree" by Le Ministere de Culture de la Communication de France. In 2015, his major artworks were exhibited overseas for the first time at Tokyo International Art Fair. In 2015, his artworks were exhibited at the Pyramide du Louvre, Paris, France. From 2015 - Present, his artworks are presented at PAKS Galleries in Vienna Austria. His major artworks were presented during 2015 "Oriental Perspective" - The United Nations Contemporary Art and Originality Design Exhibition. In 2019, his masterworks have enlisted in THE MEACA ART BOOK VOL II: Middle East Art Collectors Association "The Collectors Book 2019". The book will presented to His Royal Highness Sheikh Saeed bin Tahnoun bin Mohammed Al Nahyan. The four masterworks of Vinki Zhang all belong to his art series "The Dreadnought Chronicle", which is also an trilogy of illustrated light novel project being working on; it has a sequel of "The Arcanopolis" by far.



INTREPID CLASS DREADNOUGHT AIRCRAFT-CARRIER

Original digital-painting printed on oil canvas, with Walnut wooden frameworks painted in metallic gold

(First completed: ca. 2012-2013; Remastered in 2019)

First exhibited on Tokyo International Art Fair 2015

100 cm x 80 cm



THE METROPOLITAN CUIRASSIER

Original digital-painting printed on oil canvas, with Walnut wooden frameworks painted in metallic gold

(First completed: ca. 2012-2013; Remastered in 2019)

First exhibited on Tokyo International Art Fair 2015

100 cm x 80 cm



THE MEDUSA CLASS DESTROYER

Original digital-painting printed on oil canvas, with Walnut wooden frameworks painted in metallic gold

First exhibited on "Oriental Perspective" - The United Nations Contemporary Art and Originality Design Exhibition 2015

100 cm x 80 cm



SUPER ZEPPELIN AIRSHIP

Original digital-painting printed on oil canvas, with Walnut wooden frameworks painted in metallic gold

First exhibited on "Oriental Perspective" - The United Nations Contemporary Art and Originality Design Exhibition 2015

100cm x 80cm

Texturalism - as a form of modeling of visual space.



COMPOSITION

2015-19

acrylic, canvas

70x140cm

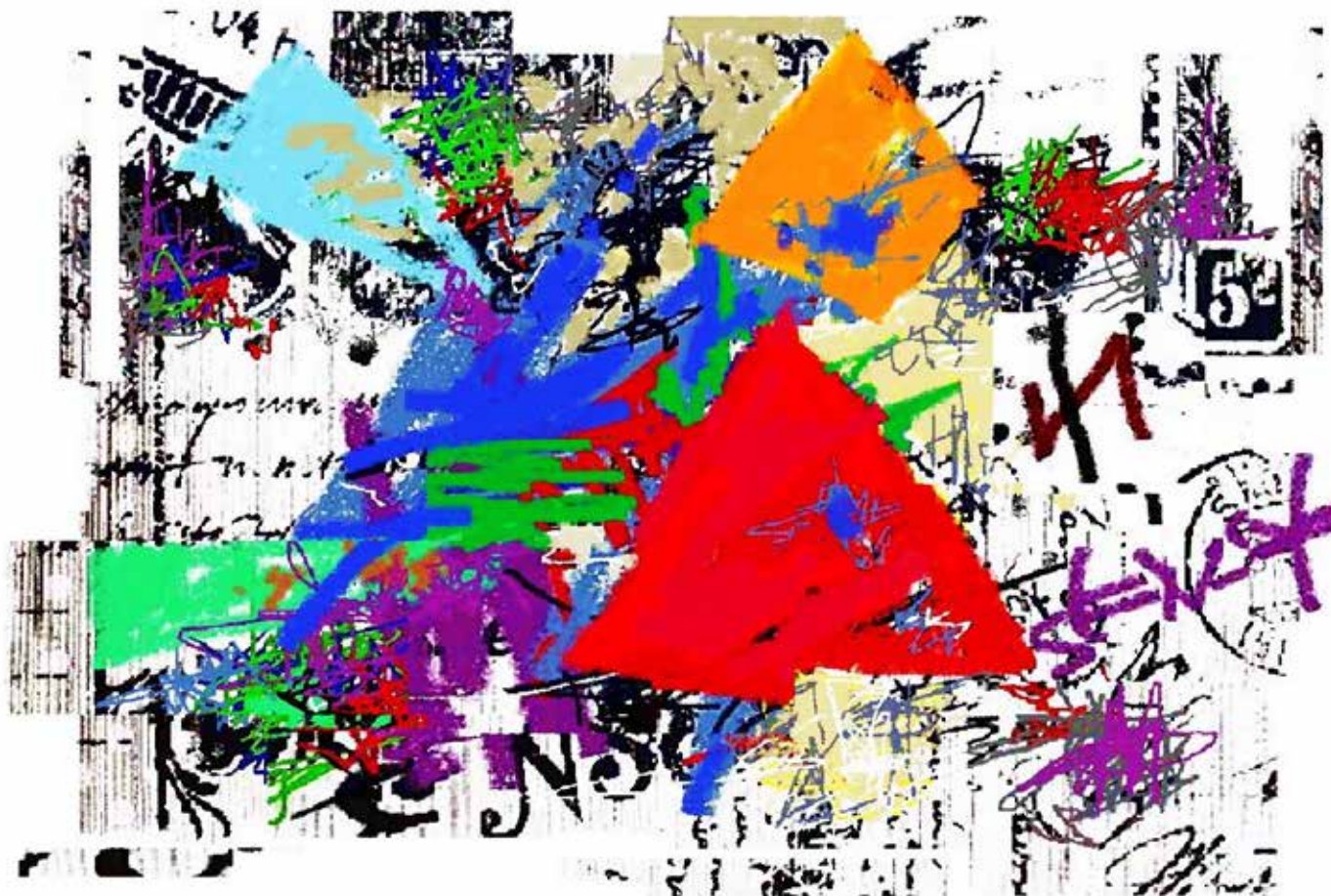


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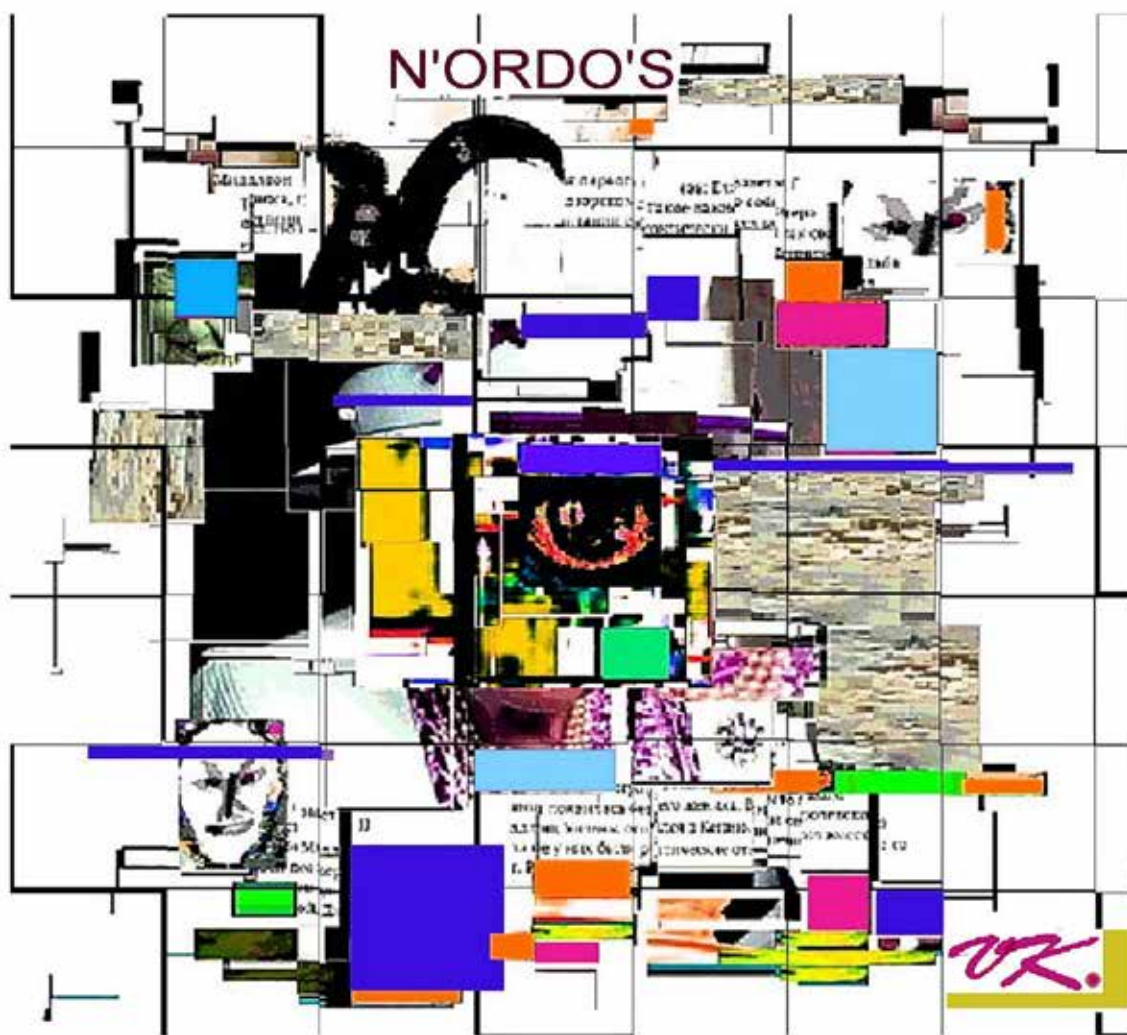


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2015-19

acrylic, canvas

70x140cm



COMPOSITION

2015-19

acrylic, canvas

70x140cm



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